

SYLLABUS FOR THE BATCH FROM YEAR 2022 TO YEAR 2025

B.A. / B.Sc. (12+3 SYSTEM OF EDUCATION) **English (Compulsory)** Examinations: 2022–25



GURU NANAK DEV UNIVERSITY AMRITSAR

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B.A./B.Sc. (Semester System) (12+3 System of Education) (Batch 2022-25)
(Faculty of Languages)

INDEX

Sr. No.	English (Compulsory)	Page No.
1.	Semester I	1
2.	Semester II	2
3.	Semester III	3
4.	Semester IV	4
5.	Semester V	5
6.	Semester VI	6

SEMESTER-I**ENC 101: ENGLISH (COMPULSORY)****Time: 3 Hours****Max. Marks: 50****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Texts Prescribed:-

- *Tales of Life* (Guru Nanak Dev University, Amritsar) Stories at Sr. No. 1, 2, 3, 5 and 6
- *Prose for Young Learners* (Guru Nanak Dev University, Amritsar) Essays at Sr. No. 1, 2, 3, 5 and 6
- *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP

The syllabus is divided in four sections as mentioned below.

SECTION-A

English Grammar in Use, 4th Edition by Raymond Murphy, CUP (Units: 1-37)

SECTION-B

Paragraph Writing and *English Grammar in Use* (Units: 38-48)

SECTION-C

Tales of Life (Guru Nanak Dev University, Amritsar): Stories at Sr. No. 1, 2, 3, 5 and 6

SECTION-D

Prose for Young Learners: Essays at Sr. No. 1, 2, 3, 5 and 6

SEMESTER-II

ENC 151 : ENGLISH (COMPULSORY)

Time: 3 Hours

Max. Marks: 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Texts Prescribed:

1. *Tales of Life* (Guru Nanak Dev University, Amritsar) Stories at Sr. No. 7, 9, 10, 11, 12
2. *Prose for Young Learners* (Guru Nanak Dev University, Amritsar) Essays at Sr. No. 7, 8, 9, 10, 11
3. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP (Units: 49-97)

The syllabus is divided in four sections as mentioned below.

SECTION-A

English Grammar in Use, 4th Edition by Raymond Murphy, CUP (Units: 49-81)

SECTION-B

Personal letter Writing and *English Grammar in Use* (Units : 82-97)

SECTION-C

Tales of Life (Guru Nanak Dev University, Amritsar) 7, 9, 10, 11, 12

SECTION-D

Prose for Young Learners: Essays at Sr. No. 7, 8, 9, 10 and 11

SEMESTER-III**ENC 201 : ENGLISH (COMPULSORY)****Time: 3 Hours****Max. Marks: 50****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Important Note: The textbook *Making Connections* (3rd edition) is significantly different from its 2nd edition. The third edition (by Kenneth J Pakenham, Jo McEntire, Jessica Williams) is to be followed for this course.

Texts Prescribed:

1. *Making Connections* by Kenneth J. Pakenham, Jo McEntire, Jessica Williams, 3rd Edition. CUP.
2. *Moments in Time: An Anthology of Poems*, GNDU, Amritsar.
3. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP

Texts Suggested:

Oxford Guide to Effective Writing and Speaking by John Seely
A Course in Grammar and Composition by Geetha Nagaraj, Foundation Books, 2006

Syllabus is divided into four sections as mentioned below:**SECTION-A**

English Grammar in Use (Fourth Edition) by Raymond Murphy, CUP: Units 98-130

SECTION-B

Essay writing and *English Grammar in Use*: Units 131-145

SECTION-C

Moments in Time: Poems at Sr. No. 1-6

SECTION-D

Making Connections by Kenneth J. Pakenham, 3rd Edn. CUP: Unit-I (Global Health) and Unit-II (Multicultural Societies)

SEMESTER-IV

ENC 251: ENGLISH (COMPULSORY)

Time: 3 Hours

Max. Marks: 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Important Note: The textbook *Making Connections* (3rd edition) is significantly different from its 2nd edition. The third edition (by Kenneth J Pakenham, Jo McEntire, Jessica Williams) is to be followed for this course.

Texts Prescribed:-

1. *Making Connections* by Kenneth J. Pakenham, Jo McEntire, Jessica Williams, 3rd Edition. CUP.
2. *Moments in Time: An Anthology of Poems*, GNDU, Amritsar.
3. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP.

Syllabus is divided into four sections as mentioned below:

SECTION-A

English Grammar in Use (Fourth Edition) by Raymond Murphy, CUP: Revision of Units 26-37, 42-48, 92- 97, 113-120.

SECTION-B

Moments in Time: Poems at Sr. No. 7-12

SECTION-C

Making Connections by Kenneth J. Pakenham, 3rd Edn. CUP: SECTION-III (Aspects of Language) and SECTION-IV (Sustaining Planet Earth)

SECTION-D

Essay type question based on the SECTION-“Beyond the reading” from the text, *Making Connections*.

SEMESTER-V

ENC 301: ENGLISH COMPULSORY

Time: 3 Hours

Max. Marks: 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Texts Prescribed:

1. *All My Sons* by Arthur Miller
2. *Poems of Nature and Culture*, Guru Nanak Dev University, Amritsar

Texts Suggested (for Section D):

Oxford Guide to Effective Writing and Speaking by John Seely
A Course in Grammar and Composition by Geetha Nagaraj, Foundation Books, 2006

The syllabus is divided into four sections as mentioned below:

Section - A

All My Sons by Arthur Miller: the whole text.

Section - B

The following poems from *Poems of Nature and Culture*:

William Wordsworth: "The World is Too Much with Us"

Gordon Lord Byron: "She Walks in Beauty"

P.B. Shelly: "Ozymandias"

Alfred Lord Tennyson: "In Memoriam"

Robert Browning: "Meeting at Night"

Mathew Arnold: "Dover Beach"

W.B. Yeats: "Words"

Wilfred Owen: "Strange Meeting"

Section - C

The following poems from *Poems of Nature and Culture*:

Robert Graves: "The Portrait"

W.H. Auden: "The Unknown Citizen"

Dylan Thomas: "Do not Go Gentle into That Good Night"

Ted Hughes: "The Thought-Fox"

Sylvia Plath: "Mirror"

Seamus Heaney: "Honeymoon Flight"

Rabindranath Tagore: "False Religion"

Nissim Ezekiel: "Night of Scorpion"

Section - D

Formal Letter and Application Writing, Resume Writing Business Writing and Report Writing.

SEMESTER–VI

ENC 351: ENGLISH (COMPULSORY)

Time: 3 Hours

Max. Marks: 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Texts Prescribed:

1. *The Guide* by R.K. Narayan
2. *Glimpses of Theatre*, Guru Nanak Dev University Amritsar.
 - i) “The Will”
 - ii) “Villa for Sale”
 - iii) “Progress”
 - iv) “The Monkey’s Paw”
 - iv) “Sorry Wrong Number”
 - v) “No eggs!No eggs!”

SECTION–A

Study of the novel, *The Guide* by R.K. Narayan.

SECTION–B

One- act plays, and “**The Will**” and “**Villa for Sale**” from *Glimpses of Theatre*, Guru Nanak Dev University Amritsar.

SECTION–C

One- act plays, “**Progress**” and “**The Monkey’s Paw**” from *Glimpses of Theatre*, Guru Nanak Dev University Amritsar and **Essay writing**.

SECTION–D

One-act plays, “**Sorry Wrong Number**” and “**No eggs! No eggs!**” from *Glimpses of Theatre*, Guru Nanak Dev University Amritsar.